

# nora chipaumire

## Education

University of Zimbabwe School of Law, B.L. Law, 1986-89  
 Mills College, Oakland, CA, M.A. Dance, 1998-00  
 Mills College, Oakland, CA, M.F.A. Choreography & Performance, 2000-02

## Work

<i>Not Waiting</i> (work in progress)	Premiere June 2023	HKW, Berlin, Germany
<i>Nherera</i> (work in progress)	Premiere November 2022	La Dynamo/Banlieues Bleues, Pantin, France
<i>NEHANDA</i>	Full Premiere September 2022	Quick Center for the Arts, Fairfield, CT, USA Excerpts of the 5h long opera have been shown in the US, Africa and Europe in 2021 and 2022: Lincoln Center (NYC), LMCC/River to River (NYC), Short Theater Festival (Rome, Italy), AfroVibes (Amsterdam, Netherlands), Spielart/Haus der Kunst (Munich, Germany), ICA University of Cape Town (Cape Town, SA), Pina Bausch Wuppertal Zentrum (Wuppertal, Germany), PEAK Performances (Montclair, USA), Festival d'Automne/Théâtre de la Ville (Paris, France) <i>commissioned by Quick Center for the Arts at Fairfield University, the Lower Manhattan Cultural Council as part of the Extended Life Dance Development program, Peak Performances at Montclair State University, SPRING, Norriands Operan and Komische Oper.</i>
<i>afternoon</i>	Premiere July 2021	La Friche de Belle de Mai, Marseille, France Sound installation, NEHANDA Radio Opera played from <i>soundshitsystem</i> + Dubnights
<i>NEHANDA</i> Radio Opera	Premiere March 2021	La Casa Encendida, Madrid, Spain
<i>#PUNK 100%POP *NIGGA</i>	Premiere October 2018	Crossing The Line Festival, The Kitchen, NYC, USA The trilogy (full version or in parts) has been shown in the US and Europe in 2018, 2019 and 2020: Quick Center for the Arts (Fairfield, USA), La Cité Internationale (Paris, France), American Realness/Jack (NYC), CDN Orléans (Orléans, France), Vooruit (Ghent, Belgium), Legs Festival/Charleroi Danse/La Raffinerie (Brussels, Belgium), Transform Festival (Leeds, UK), Kunstenfestival (Brussels, Belgium), Take Me Somewhere/Tramway (Glasgow, UK), Athens & Epidaurus Festival (Athens, Greece), Theaterformen/Balhof Eins (Hannover, Germany), International Dance Festival Italica (Sevilla, Spain), Grec Festival/Hiroshima (Barcelona, Spain), Lazzia Nowa Theater (Krakow, Poland), Nowy Teatr Warsaw (Warsaw, Poland), Bates Dance Festival (Lewiston, USA), Tanz im August (Berlin, Germany), Theater Spektakel/SÜD (Zurich, Switzerland), Festival La Batie (Geneva, Switzerland), Short Theater Festival/WeGil (Rome, Italy), IDEM Festival/La Casa Encendida (Madrid, Spain), Circular Portugal (Vila do Conde, Portugal), School of Temporary Liveness/UArts (Philadelphia, USA), ICA Boston (Boston, USA), Wexner Center (Columbus, USA), Zodiak & Side Step Festival (Helsinki, Finland), Punta Della Dogana Museum/Set up Festival (Venice, Italy), Teatro do Bairro Alto (Lisbon, Portugal), Kampnagel (Hamburg, Germany), Serralves Museum (Porto, Portugal). <i>commissioned by FIAF - French Institute Alliance Française and The Kitchen New York</i>
<i>Nhaka   Bhuku</i>	On-going since 2018	Research and Book on Animist Technologies, Theory & Practice
<i>Dark Swan</i> (Solo for Shamar Watt)	Premiere April 2017	The Rubin Museum, NYC, USA
<i>#PUNK</i>	Premiere September 2017	Crossing The Line Festival, French Institute Alliance Française, NYC, USA
<i>Dark Swan</i> (by Tumbuka Dance Company)	Premiere May 2016	Harare International Festival of the Arts, Harare, Zimbabwe
<i>portrait of myself as my father</i>	Premiere April 2016	Alexander Kasser Theater, Montclair, NJ, USA The piece has been shown in the US and Europe in 2016, 2017 and 2018: Cornerstone Arts Center - Colorado College (Colorado Springs, USA), Festival de Liège (Liège, Belgium), Festival Theaterformen/Staatstheater (Hannover, Germany), Spielart Festival München/Muffathalle (Munich, Germany), University Musical Society (Ann Arbor, USA), University of North Carolina/Chapel Hill (Durham, USA), VCU (Richmond, USA), Dance Center of Columbia College (Chicago, USA), Miami Dade College/Miami Light Project (Miami, USA), AfroVibes Festival (Amsterdam, Netherlands), Théâtre de la Ville (Paris, France), Philadelphia Museum of Art (Philadelphia, USA), BAM Fisher - Fishman Space (NYC), Brussels Dance Festival (Brussels, Belgium), Walker Art Center (Minneapolis, USA), Bates Dance Festival (Lewiston, USA), Tanz im August (Berlin, Germany). <i>commissioned by Peak Performances at Montclair State University and NPN Creation Fund</i>
<i>self un/contained</i>	Premiere April 2016	Neuehouse, NYC, USA
<i>Dark Swan</i> (Haba Na Haba version)	Premiere May 2015	MUDA, Dar es Salaam, Tanzania
<i>portrait of myself as my father</i> (by Tumbuka Dance Company)	Premiere May 2014	Harare International Festival of the Arts, Harare, Zimbabwe
<i>Dark Swan</i> (revival for Urban Bush Women)	Premiere January 2014	Joyce Theater, NYC, USA <i>commissioned by Urban Bush Women</i>
<i>riot riot</i>	Premiere October 2013	Crossing the Line Festival, French Institute Alliance Française, NYC, USA <i>commissioned by Crossing The Line 2013; presented at FIAF and Les Subsistances, Lyon, FR</i>
<i>Miriam</i>	Premiere September 2012	Next Wave Festival, Brooklyn Academy of Music (BAM), Brooklyn, USA
<i>The Last Heifer</i>	Premiere March 2012	Danspace Project, NYC, USA
<i>Kimya</i>	Premiere October 2011	Dance Forum Festival, Nairobi, Kenya <i>commissioned by JokaJok Dance supported by 651 Arts, in partnership w/ The Sundance Theater Institute</i>
<i>I Ka Nye (You Look Good)</i>	Premiere September 2010	Dance New Amsterdam, NYC, USA
<i>Silence/Dreams</i>	Premiere March 2010	92nd Street Y, NYC, USA collaboration with Fred Bendongue Museum of Contemporary Arts, Chicago, IL, USA
<i>lions will roar, swans will fly, angels will wrestle heaven, rains will break, gukurahundi!</i>	Premiere October 2009	
<i>Marriage between zones 3, 4, and 6</i>	Premiere May 2009	The Flea Theater, NYC, USA
<i>Becoming Angels</i>	Premiere April 2009	Dance Alloy, Pittsburgh, PA, USA <i>commissioned by Dance Alloy</i>
<i>bismallah</i>	Premiere April 2009	Dance Theater Workshop, NYC, USA <i>commissioned by Barnard Project</i>
<i>A Hidden Duet</i>	Premiere April 2009	Harlem Stage, NYC, USA collaboration with Jawole Willa Jo Zollar
<i>Poems</i>	Premiere February 2009	Tangente, Montreal, Quebec, Canada
<i>Chimurenga</i>	Premiere September 2007	ODC Theater, San Francisco, CA, USA <i>commissioned by ODC Theater</i>
<i>Dark Swan</i>	Premiere 2005	The Flea Theater, NYC, USA
<i>Anthems</i>	Premiere 2003	ODC Theater, San Francisco, CA, USA
<i>Walking/still</i>	Premiere 2003	ODC Theater, San Francisco, CA, USA
<i>Eyes unclouded</i>	Premiere 2002	ODC Theater, San Francisco, CA, USA
<i>Mutupo</i>	Premiere 2002	ODC Theater, San Francisco, CA, USA
<i>Howl</i>	Premiere 2001	ODC Theater, San Francisco, CA, USA
<i>bantu</i>	Premiere 2001	Berkeley Arts Center, Oakland, CA, USA
<i>3/women</i>	Premiere 2000	Berkeley Arts Center, Oakland, CA, USA
<i>Echo to Romeo</i>	Premiere 2000	Mills College, Oakland, CA, USA

## nora chipaumire

### Films

<i>Not Waiting</i>	2022-23	directed by nora chipaumire & Thibaut Charlut <i>commissioned by arte/La Biogothèque</i>
<i>Afro Promo #1 (King Lady)</i>	2016	directed by nora chipaumire <i>commissioned by Dance for Film on Location at Montclair State University</i>
<i>Dark Swan</i>	2010-11	directed by Laurie Coyle
<i>Fao</i>	2010	directed by Aitor Echeverria & Carolina Alejos
<i>Nora</i>	2008	directed by Alla Kovgan & David Hinton
<i>Movement (R)evolution Africa</i>	2006	directed by Alla Kovgan & Joan Frosch
<i>Becoming...</i>	2001	directed by Alex Potts

### Positions

2023	Guest Professor	Free University, Berlin, Germany
2023	Artist-in-Residence	Columbia University, New York, NY, USA
2022	Guest Teacher	UArts MFA Practice Lab, Montpellier, France
2022	Guest Teacher	Colorado College, Colorado Springs, CO, USA
2021	Guest Artist	Charleroi Danse, Brussels, Belgium
2021	Guest Artist	DAS Theater Art School, Amsterdam, The Netherlands
2020	Guest Artist	Fari Foni Waati Festival, Bamako, Mali
2020	Guest Artist	Kampnagel, Hamburg, Germany
2019	Guest Artist	Tanztheater Wuppertal Pina Bausch, Wuppertal, Germany
2019	Teacher	L'École des Sables, Toubab Dialaw, Senegal
2019	Guest Artist	KASK Conservatorium, Ghent, Belgium
2018	Guest Artist	KABK - Royal Academy of Art, Haag, Netherlands
2018	Guest Artist	Bates College, Lewiston, ME, USA
2018	Guest Artist	Oberlin College, Oberlin, OH, USA
2017	Guest Artist	Sarah Lawrence College, Bronxville, NY, USA
2017	Guest Artist	Oberlin College, Oberlin, OH, USA
2017	Guest Artist	University of Richmond, Richmond, VA, USA
2016	Guest Artist	KABK - Royal Academy of Art, Haag, Netherlands
2016	Artistic Director	Nhaka Tumbuka, Harare, Zimbabwe
2015	Guest Artist	Virginia Commonwealth University, Richmond, VA, USA
2015	Guest Artist	Swarthmore College, Swarthmore, PA, USA
2015	Guest Artist	Temple University, Temple, PA, USA
2015	Guest Artist	Mason Gross School of the Arts, New Brunswick, NJ, USA
2014-15	Guest Artist	Japanese Contemporary Dance Network, Kyoto & Okinawa, Japan
2014-15	Guest Artist	Haba Na Haba Festival, Dar es Salaam, Tanzania
2014-15	Teacher	L'École des Sables, Toubab Dialaw, Senegal
2014	Artist-in-Residence	Amherst College, Amherst, MA, USA
2014	Guest Artist	Tumbuka Dance Company, Harare, Zimbabwe
2012	Associate Professor (adjunct)	Barnard College, New York, NY, USA
2011	Guest Artist	Williams College, Williamstown, MA, USA
2011	Guest Teacher	Arizona State University, Tempe, AZ, USA
2011	Guest Artist	Krannert Center for the Performing Arts at University of Illinois, Urbana Champaign, IL, USA
2010	Guest Artist	University of Minnesota, USA
2010	Guest Teacher	Arizona State University, Tempe, AZ, USA
2008-09	Guest Teacher	Bennington College, Bennington, VT, USA
2007-10	Teacher	L'École des Sables, Toubab Dialaw, Senegal
2007-08	Associate Artistic Director	Urban Bush Women, Brooklyn, NY, USA
2007	Guest Teacher	Tufts University, Boston, MA, USA
2003-08	Ensemble Member	Urban Bush Women, Brooklyn, NY, USA

### Symposia & Panels

2023	The Future of Revolution, Mellon-Artist-in-Residence Panel, Columbia University, New York, NY, USA
2023	Curating Performance Symposium, New York University, New York, NY, USA
2023	Black Archives Dancing, Villa Albertine, New York, NY, USA
2022	UArts MFA Symposium, Montpellier, France
2022	Facing Drag Symposium, Vienna, Austria
2022	Talk at Rencontres Chorégraphiques de Seine-Saint-Denis, Bagnolet, France
2021	Talk / Intervention with Isabel Lewis, Galerie Wedding, Berlin, Germany
2020	Online, (Another) township manifesto and Entanglements & Intersection, Afrovibes, Amsterdam, The Netherlands
2020	Conversation with Milo Rau, IDEM Festival, La Casa Encendida, Madrid, Spain
2020	Online, (Another) township manifesto, Black Dance Stories
2020	Online, Talk on DUMELI FINE: 4 Provocations
2020	Online Dance Dialogue from Let's Dance International Frontiers, 2017, Leicester, UK
2020	European Dance Network Africa, Cape Town, South Africa
2019	Performing Gender - dance makes difference Symposium, Bassano del Grappa, Italy <i>Does Dance make differences when Performing Gender?</i>
2019	Same Same But Different & Black Speaks Back Panel, Vooruit, Ghent Belgium <i>What do/can/may I create? with Alain Platel, Milo Rau and Pitcho Womba Konga</i>
2018	University of the Arts - Philadelphia, Inaugural Study Cycle Symposium, Centre National de la Danse, Paris, France <i>curated by Rizvana Bradley for the MFA in Dance</i>
2018	Migrant Bodies & Performing Gender - Dance Practice & Panel, Bassano del Grappa, Italy <i>What would you describe as your personal archive?</i>
2018	Danse élargie, Théâtre de la Ville, Paris, France <i>Jury member for choreographic contest</i>
2018	Walker Art Center <i>Talking Dance with Nora Chipaumire: On intersectionality of being black, female, and African, the prominent thematic inquiry behind her</i>
2017	Crossing Oceans Symposium, Spielart Festival, Munich, Germany <i>Decolonizing Evaluation</i>
2017	Inventur 2, Tanzhaus NRW, Düsseldorf, Germany

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	<i>Globalism/Postcolonialism: Grown-ups rolling like madmen in the market-place</i>
2016	The NeueHouse, NYC, USA <i>Self/Un/Contained</i>
2014	Union Docs, Brooklyn, USA <i>The Black African, Female Body</i>
2014	Brooklyn Museum, Brooklyn, USA <i>In Conversation with Wangechi Mutu</i>
2013	TEDxCalArts: Performance Body & Presence, Valencia, CA, USA <i>The Black African, Female Body</i>
2011	Live Arts Festival, Prince Music Theatre, Philadelphia, USA <i>Conversations on Cross-Cultural Identity in 21st Century Performance</i>
2010	Segal Center, CUNY, NYC, USA <i>African Choreographers in the US: Diasporas in Movement</i>
2008	American College Dance Festival, Akron, OH, USA

## Awards & Fellowships

2023	Grand Prix, Les Prix de la Danse de Montréal, Montréal, Canada
2023-24	Future Imagination Collaboratory, New York University, New York, NY, USA
2023	Doris Duke Artist Award
2022-23	Quick Center for the Arts - Fairfield University Fellowship
2020	Fairfield University Senior Researcher
2020	ICA University of Cape Town Online Fellowship
2019	NY Dance & Performance Award ("Bessie") for Outstanding Production (#PUNK 100% POP *N!GGA)
2018-21	Lower Manhattan Cultural Council's <i>Extended Life</i> Fellowship
2018	Guggenheim Fellowship
2017	ICA University of Cape Town Live Arts Fellowship
2016	Foundation for Contemporary Arts: Grants to Artists
2015	Doris Duke Artist Award
2014-15	Hodder Fellowship at Princeton University
2014	NY Dance & Performance Award ("Bessie") for Outstanding Revival (for <i>Dark Swan</i> )
2012	Alpert Award in the Arts
2011	United States Artist Ford Fellowship
2009	AFROPOP RealLife Award for Choreography
2009	Maggie Allesee National Center for Choreography (MANCC) Choreographic Fellowship, FSU
2008	NY Dance & Performance Award ("Bessie") for Choreography (for <i>Chimurenga</i> )
2007	NY Dance & Performance Award ("Bessie") for Performance (for Urban Bush Women)
2007-08	Maggie Allesee National Center for Choreography (MANCC)

## Grants

Mellon Foundation grant  
American Dance Abroad, Rapid Response grant  
Creative Capital Foundation, supported by the Doris Duke Charitable Foundation & the Andrew W. Mellon Foundation  
Ford Foundation and the NEA  
Foundation d'Entreprise Hermès, New Settings Program  
Jerome Foundation  
Joyce Theater Foundation with support from the Rockefeller Foundation's Cultural Innovation Fund  
MAP Fund  
The Andrew W. Mellon Foundation, Bubble Residency grant  
Mid-Atlantic Arts Foundation, US Artists International grant  
National Dance Project (NDP)  
National Endowment for the Arts (NEA)  
National Performance Network (NPN) Creation Fund supported by the Doris Duke Charitable Foundation  
New York Foundation for the Arts (NYFA) B.U.I.L.D grant  
New York State Council on the Arts (NYSCA)  
NPN Creation Fund, co-commissioned by the Flynn Center for the Performing Arts in partnership with the Experimental Media & Performing  
NPN in collaboration with Miami Dade College, in partnership with Miami Light Project, 651 Arts, Columbia College, and Georgia Institute of  
NPN Forth Fund

## Residencies (Selection 2017-23)

2023-24	Callie's, Berlin, Germany
2023	École des Sables, Toubab Dialow, Senegal
2022	RAW Material Company, Dakar, Senegal
2022	PEAK Performances, Montclair State University, Montclair, NJ, USA
2021	Colorado College, Colorado Springs, CO, USA
2021	Charleroi, Brussels, Belgium
2021	Mellon Foundation & Quick Center for the Arts Bubble Residency, Fairfield University, Fairfield, CT, USA
2020-21	Callie's, Berlin, Germany
2019-21	Lower Manhattan Cultural Council, New York, NY, USA
2019	PACT Zollverein, Essen, Germany
2019	Quick Center for The Arts, Fairfield University, Fairfield, CT, USA
2019	Centro per la Scena Contemporanea, Bassano del Grappa, Italy
2018	National Gallery of Zimbabwe, Harare, Zimbabwe
2018	Petronio Residency Center, Round Top, NY, USA
2018	Centro per la Scena Contemporanea, Bassano del Grappa, Italy
2018	Bates College, Lewiston, ME, USA
2018	Quick Center for The Arts, Fairfield University, Fairfield, CT, USA
2018	Institut Francais du Tchad, N'Djamena, Chad
2018	Gibney Dance, New York, NY, USA
2018	Department of Theatre and Dance, University of Richmond, VA, USA
2017	Matadero, Madrid, Spain

2017 Institut for Creative Arts (ICA), University of Cape Town, Cape Town, South Africa  
 2017 Miami Light Project, Miami, FL, USA

**Performance & Teaching - USA**

92nd Street Y	New York, NY
Abrons Art Center for American Realness	New York, NY
Alexander Kasser Theater	Montclair, NJ
Arizona State University Department of Dance	Tempe, AZ
Arts Emerson	Boston, MA
August Wilson Center for African American Culture	Pittsburgh, PA
Baryshnikov Arts Center	New York, NY
Bates College	Lewiston, ME
Bates Dance Festival	Lewiston, ME
Berkeley Arts Center	Oakland, CA
Brooklyn Academy of Music (BAM Fisher)	Brooklyn, NY
BRICStudio	Brooklyn, NY
CD Forum	Seattle, WA
Clarice Smith Performing Arts Center	College Park, MD
Cleveland State University	Cleveland, OH
Colorado College/Cornerstone Arts Center	Colorado Springs, CO
Crossing the Line / FIAF	New York, NY
Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC)	Troy, NY
Dance New Amsterdam	New York, NY
Dance Center of Columbia College	Chicago, IL
Dance Theater Workshop	New York, NY
Danspace Project	New York, NY
Duke University	Durham, NC
E-Moves	New York, NY
French Institute Alliance Française (FIAF)	New York, NY
Gibney Dance	New York, NY
Global Dance Fest at VSA New Mexico/North Fourth Art Center	Albuquerque, NM
Institute of Contemporary Art (ICA)	Boston, MA
Idaho State University	Pocatello, ID
JACK for American Realness	Brooklyn, NY
Jacob's Pillow Dance Festival	Becket, MA
Kumble Theater for the Performing Arts	Brooklyn, NY
Lincoln Center for the Arts	New York, NY
Maggie Allessee National Center for Choreography (MANCC)	Tallahassee, FL
Mason Gross School of the Arts	New Brunswick, NJ
Miami City Ballet (Young Arts Class)	Miami, FL
Miami Dade College	Miami, FL
Miami Light Project	Miami, FL
Museum of Contemporary Art	Chicago, IL
Myrna Loy Center	Helena, MT
Neuehouse	New York, NY
New Hazlett Theater (August Wilson Center/Dance Alloy)	Pittsburgh, PA
Northrop Auditorium, University of Minnesota	Minneapolis, MN
Oberlin College	Oberlin, OH
ODC Theater	San Francisco, CA
PEAK Performances, Montclair State University	Montclair, NJ
Philadelphia Museum of Art	Philadelphia, PA
Quick Center for the Arts, Fairfield University	Fairfield, CT
River to River Festival (by LMCC)	New York, NY
Summer Stages Dance	Concord, MA
SUSHI Performance and Visual Art	San Diego, CA
Swarthmore College	Swarthmore, PA
Temple University	Tempe, PA
The Flea Theater	New York, NY
The Kitchen	New York, NY
The Ruben Museum	New York, NY
The Yard	Martha's Vineyard, MA
University of Illinois	Champaign-Urbana, IL
University Musical Society	Ann Arbor, MI
University of North Carolina/Chapel Hill	Chapel Hill, NC
University of Richmond	Richmond, VA
University of The Arts/School of Temporary Liveness	Philadelphia, PA
Virginia Commonwealth University	Richmond, VA
Walker Art Center	Minneapolis, MN
Wexner Center for the Arts	Columbus, OH
Williams College	Williamstown, MA
Yerba Buena Arts Center	San Francisco, CA

**Performance & Teaching - International**

AFRICANLINE	Le Mans, France
Afrovibes	Amsterdam, The Netherlands
Athens & Epidaurus Festival	Athens, Greece
Beursschouwburg (Brussels Dance Festival)	Brussels, Belgium
Biennale Danza	Venice, Italy
Casa del Lago Unam	Mexico City, Mexico
Centre for Creation in Dance and Live Arts Graner	Barcelona, Spain
Centre National de la Danse (Camping)	Paris, France

## nora chipaumire

Centre Dramatique National Orléans	Orléans, France
Charleroi Danse (Legs Festival)	Brussels, Belgium
Circular Festival	Vila do Conde, Portugal
City of Women Festival	Ljubljana, Slovenia
Dance Umbrella	London, UK
DAK'ART Festival	Dakar, Senegal
DAS Theater Art School	Amsterdam, The Netherlands
Duo/Solo Festival	Saint-Louis, Senegal
École des Sables	Toubab Dialaw, Senegal
Fari Foni Waati Festival, Bamako, Mali	Bamako, Mali
Festival d'Automne - Théâtre de la Ville	Paris, France
Festival de Danse Contemporaine	Toulouse, France
Festival de Liège	Liège, Belgium
Festival Kaay Fecc	Dakar, Senegal
Festival TransAmériques	Montreal, Quebec, Canada
Grec Festival	Barcelona, Spain
Haus der Kulturen der Welt	Berlin, Germany
Haba Na Haba	Dar Es Salaam, Tanzania
Harare International Festival of the Arts	Harare, Zimbabwe
Institute for Contemporary Arts, University of Cape Town	Cape Town, South Africa
Institut Français du Tchad	N'Djamena, Chad
International Contemporary Dance Festival	Bytom, Poland
Internationale Tanzmesse NRW	Düsseldorf, Germany
Italica Festival	Sevilla, Spain
Julidans Festival	Amsterdam, The Netherlands
Kampnagel	Hamburg, Germany
Kunstenfestivaldesarts	Brussels, Belgium
La Bâtie Festival	Geneva, Switzerland
La Casa Encendida / IDEM Festival	Madrid, Spain
La Dynamo / Banlieues Bleues	Pantin, France
La Friche de Belle de Mai	Marseille, France
La Raffinerie	Brussels, Belgium
Laznia Nowa Theater	Cracow, Poland
LEGS Festival	Brussels, Belgium
Matadero Madrid	Madrid, Spain
Merseyside Dance Initiative	Liverpool, England
Milano Oltre Festival	Milan, Italy
Nowy Teatr Warsaw	Warsaw, Poland
Operaestate Festival (B-Motion)	Bassano Del Grappa, Italy
Biennale MuDa Africa	Dar Es Salaam, Tanzania
Newfoundland Festival of New Dance	Toronto, Ontario, Canada
OPEN LOOK International Dance Festival	St. Petersburg, Russia
Punta Della Dogana Museum/Set Up Festival	Venice, Italy
PuSh Festival	Vancouver, British Columbia, Canada
Rencontres Chorégraphiques de Seine-Saint-Denis	Bagnolet, France
SAVVY Contemporary	Berlin, Germany
Serendipity Leicester (Let's Dance International Frontiers)	Leicester, United Kingdom
Serralves Museum	Porto, Portugal
Short Theater Festival	Rome, Italy
Spielart Festival/Muffathalle/Haus der Kunst	Munich, Germany
Take Me Somewhere Festival/Tramway	Glasgow, United Kingdom
Tangente	Montreal, Quebec, Canada
Tanz im August/Sophiensaele	Berlin, Germany
Tanztheater Wuppertal Pina Bausch	Wuppertal, Germany
Teatro do Barrio Alto	Lisbon, Portugal
Theaterformen Festival/Staatstheater	Hanover, Germany
Théâtre de la Cité Internationale	Paris, France
Théâtre de la Ville	Paris, France
Transform Festival	Leeds, United Kingdom
Tumbuka National Ballet	Harare, Zimbabwe
UArts MFA	Montpellier, France
U.S. Department of State Tour	Nairobi, Kenya; Dar Es Salaam and Zanzibar, Tanzania
Vooruit Arts Center	Ghent, Belgium
Zodiak - Center for New Dance/Side Step Festival	Helsinki, Finland
Züricher Theater Spektakel	Zurich, Switzerland

### nherera HUB - founded by nora chipaumire

An arts & research center (work in progress)

Harare, Zimbabwe

a pioneering female-run cultural space in Zimbabwe, offering a safe space for artists and thinkers coming from near and far, and an example for future programs to follow.