

## nora chipaumire

### Place & DOB

Mutare, Zimbabwe  
June 26, 1965  
Naturalized US Citizen since 2000

### Education

University of Zimbabwe School of Law, B.L. Law, 1986-89  
Mills College, Oakland, CA, M.A. Dance, 1998-00  
Mills College, Oakland, CA, M.F.A. Choreography & Performance, 2000-02

### Work

<i>The Queen v. Nehanda</i> #PUNK 100%POP *N!GGA	Premiere planned for 2021 Premiere Oct 2018	Crossing The Line Festival, The Kitchen, NYC commissioned by FIAF - French Institute Alliance Francaise and The Kitchen New York
<i>Nhaka   Bhuku</i> <i>Dark Swan</i> (Solo for Shamar Watt)	On-going since 2018 Premiere Apr 2017	Research and Book on Animist Technologies, Theory & Practice The Rubin Museum, NYC
#PUNK <i>Dark Swan</i> (by Tumbuka Dance Company)	Premiere Sept 2017 Premiere May 2016	Crossing The Line Festival, French Institute Alliance Française, NYC Harare International Festival of the Arts, Harare, Zimbabwe
<i>portrait of myself as my father</i>	Premiere Apr 2016	Alexander Kasser Theater, Montclair, NJ commissioned by Peak Performances at Montclair State University and NPN Creation Fund
<i>self un/contained</i> <i>Dark Swan</i> (Haba Na Haba version)	Premiere April 2016 Premiere May 2015	Neuehouse, NYC MUDA, Dar es Salaam, Tanzania
<i>portrait of myself as my father</i> (by Tumbuka Dance Company)	Premiere May 2014	Harare International Festival of the Arts, Harare, Zimbabwe
<i>Dark Swan</i> (revival for Urban Bush Women)	Premiere Jan 2014	Joyce Theater, NYC commissioned by Urban Bush Women
<i>riot riot</i>	Premiere Oct 2013	Crossing the Line Festival, French Institute Alliance Française, NYC commissioned by Crossing The Line 2013; presented at FIAF and Les Subsistances, Lyons, FR
<i>Miriam</i> <i>The Last Heifer</i> <i>Kimya</i>	Premiere Sept 2012 Premiere Mar 2012 Premiere Oct 2011	Next Wave Festival, Brooklyn Academy of Music (BAM), Brooklyn Danspace Project, NYC Dance Forum Festival, Nairobi, Kenya Commission for JokaJok Dance supported by 651 Arts, in partnership w/ The Sundance Theater Institute
<i>I Ka Nye (You Look Good)</i> <i>Silence/Dreams</i> <i>lions will roar, swans will fly,</i> <i>angels will wrestle heaven, rains will break, gukurahundi!</i>	Premiere Sept 2010 Premiere Mar 2010 Premiere Oct 2009	Dance New Amsterdam, NYC 92nd Street Y, NYC (Collaboration with Fred Bendongue) Museum of Contemporary Arts, Chicago, IL
<i>Marriage between zones 3, 4, and 6</i> <i>Becoming Angels</i>	Premiere May 2009 Premiere April 2009	The Flea Theater, NYC Dance Alloy, Pittsburgh, PA commission for Dance Alloy
<i>bismallah</i>	Premiere April 2009	Dance Theater Workshop, NYC commission for Barnard Project
<i>A Hidden Duet</i>	Premiere April 2009	Harlem Stage, NYC collaboration with Jawole Willa Jo Zollar
<i>Poems</i> <i>Chimurenga</i>	Premiere Feb 2009 Premiere Sept 2007	Tangente, Montreal, Quebec, Canada ODC Theater, San Francisco, CA commission for ODC Theater
<i>Dark Swan</i> <i>Anthems</i> <i>Walking/still</i> <i>Eyes unclouded</i> <i>Mutupo</i> <i>Howl</i> <i>bantu</i> <i>3/women</i> <i>Echo to Romeo</i>	Premiere 2005 Premiere 2003 Premiere 2003 Premiere 2002 Premiere 2002 Premiere 2001 Premiere 2001 Premiere 2000 Premiere 2000	The Flea Theater, NYC ODC Theater, San Francisco, CA ODC Theater, San Francisco, CA ODC Theater, San Francisco, CA ODC Theater, San Francisco, CA ODC Theater, San Francisco, CA Berkeley Arts Center, Oakland, CA Berkeley Arts Center, Oakland, CA Mills College, Oakland, CA

### Films

<i>Afro Promo #1 (King Lady)</i>	2016	directed by nora chipaumire commission by Dance for Film on Location at Montclair State University
<i>Dark Swan</i>	2010-11	directed by Laurie Coyle
<i>Fao</i>	2010	directed by Aitor Echeverria & Carolina Alejos
<i>Nora</i>	2008	directed by Alla Kovgan & David Hinton
<i>Movement (R)evolution Africa</i>	2006	directed by Alla Kovgan & Joan Frosch
<i>Becoming...</i>	2001	directed by Alex Potts

### Positions

2019	Guest Artist	Tanztheater Wuppertal Pina Bausch, Wuppertal, Germany
2019	Teacher	L'École des Sables, Toubab Dialaw, Senegal
2019	Guest Artist	KASK Conservatorium, Ghent, Belgium
2018	Guest Artist	KABK - Royal Academy of Art, Haag, Netherlands
2018	Guest Artist	Bates College, Lewiston, ME, USA
2018	Guest Artist	Oberlin College, Oberlin, OH, USA
2017	Guest Artist	Sarah Lawrence College, Bronxville, NY, USA
2017	Guest Artist	Oberlin College, Oberlin, OH, USA
2017	Guest Artist	University of Richmond, Richmond, VA, USA
2016	Guest Artist	KABK - Royal Academy of Art, Haag, Netherlands
2016	Artistic Director	Nhaka Tumbuka, Harare, Zimbabwe
2015	Guest Artist	Virginia Commonwealth University, Richmond, VA, USA

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2015	Guest Artist	Swarthmore College, Swarthmore, PA, USA
2015	Guest Artist	Temple University, Temple, PA, USA
2015	Guest Artist	Mason Gross School of the Arts, New Brunswick, NJ, USA
2014-15	Guest Artist	Japanese Contemporary Dance Network, Kyoto & Okinawa, Japan
2014-15	Guest Artist	Haba Na Haba Festival, Dar es Salaam, Tanzania
2014-15	Teacher	L'École des Sables, Toubab Dialaw, Senegal
2014	Artist-in-Residence	Amherst College, Amherst, MA, USA
2014	Guest Artist	Tumbuka Dance Company, Harare, Zimbabwe
2012	Associate Professor (adjunct)	Barnard College, New York, NY, USA
2011	Guest Artist	Williams College, Williamstown, MA, USA
2011	Guest Teacher	Arizona State University, Tempe, AZ, USA
2011	Guest Artist	Krannert Center for the Performing Arts at University of Illinois, Urbana Champaign, IL, USA
2010	Guest Artist	University of Minnesota, USA
2010	Guest Teacher	Arizona State University, Tempe, AZ, USA
2008-09	Guest Teacher	Bennington College, Bennington, VT, USA
2007-10	Teacher	L'École des Sables, Toubab Dialaw, Senegal
2007-08	Associate Artistic Director	Urban Bush Women, Brooklyn, NY, USA
2007	Guest Teacher	Tufts University, Boston, MA, USA
2003-08	Ensemble Member	Urban Bush Women, Brooklyn, NY, USA

## Symposia & Panels

2019	Performing Gender - dance makes difference Symposium, Bassano del Grappa, Italy <i>Does Dance make differences when Performing Gender?</i>
2019	Same Same But Different & Black Speaks Back Panel, Vooruit, Gent Belgium <i>What do/can/may I create? with Alain Platel, Milo Rau and Pitcho Womba Konga</i>
2018	University of the Arts - Philadelphia, Inaugural Study Cycle Symposium, Centre National de la Danse, Paris, France <i>curated by Rizvana Bradley for the MFA in Dance</i>
2018	Migrant Bodies & Performing Gender - Dance Practice & Panel, Bassano del Grappa, Italy <i>What would you describe as your personal archive?</i>
2018	Danse élargie, Théâtre de la Ville, Paris, France <i>Jury member for choreographic contest</i>
2018	Walker Arts Center <i>Talking Dance with Nora Chipaumire: On intersectionality of being black, female, and African, the prominent thematic inquiry behind her choreography.</i>
2017	Crossing Oceans Symposium, Spielart Festival, Munich, Germany <i>Decolonizing Evaluation</i>
2017	Inventur 2, Tanzhaus NRW, Düsseldorf, Germany <i>Globalism/Postcolonialism: Grown-ups rolling like madmen in the market-place</i>
2016	The NeueHouse, NYC, USA <i>Self/Un/Contained</i>
2014	Union Docs, Brooklyn, USA <i>The Black African, Female Body</i>
2014	Brooklyn Museum, Brooklyn, USA <i>In Conversation with Wangechi Mutu</i>
2013	TEDxCalArts: Performance Body & Presence, Valencia, CA, USA <i>The Black African, Female Body</i>
2011	Live Arts Festival, Prince Music Theatre, Philadelphia, USA <i>Conversations on Cross-Cultural Identity in 21st Century Performance</i>
2010	Segal Center, CUNY, NYC, USA <i>African Choreographers in the US: Diasporas in Movement</i>
2008	American College Dance Festival, Akron, OH, USA

## Awards & Fellowships

2019	NY Dance & Performance Award ("Bessie") for Outstanding Production (#PUNK 100% POP *NIGGA)
2018-21	Lower Manhattan Cultural Council's <i>Extended Life</i> Fellowship
2018	Guggenheim Fellowship
2016	Foundation for Contemporary Arts: Grants to Artists
2015	Doris Duke Artist Award
2014-15	Hodder Fellowship at Princeton University
2014	NY Dance & Performance Award ("Bessie") for Outstanding Revival (for <i>Dark Swan</i> )
2012	Alpert Award in the Arts
2011	United States Artist Ford Fellowship
2009	AFROPOP Reallife Award for Choreography
2009	Maggie Allesee National Center for Choreography (MANCC) Choreographic Fellowship, FSU
2008	NY Dance & Performance Award ("Bessie") for Choreography (for <i>Chimurenga</i> )
2007	NY Dance & Performance Award ("Bessie") for Performance (for Urban Bush Women)
2007-08	Maggie Allesee National Center for Choreography (MANCC)

## Grants

American Dance Abroad, Rapid Response grant  
Creative Capital Foundation, supported by the Doris Duke Charitable Foundation & the Andrew W. Mellon Foundation  
Ford Foundation and the NEA  
Foundation d'Entreprise Hermés, New Settings Program  
Jerome Foundation  
Joyce Theater Foundation with support from the Rockefeller Foundation's Cultural Innovation Fund  
MAP Fund

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Mid-Atlantic Arts Foundation, US Artists International grant  
National Dance Project (NDP)  
National Endowment for the Arts (NEA)  
National Performance Network (NPN) Creation Fund supported by the Doris Duke Charitable Foundation  
New York Foundation for the Arts (NYFA) B.U.I.L.D grant  
New York State Council on the Arts (NYSCA)  
NPN Creation Fund, co-commissioned by the Flynn Center for the Performing Arts in partnership with the Experimental Media & Performing Arts Center (EMPAC) and NPN  
NPN in collaboration with Miami Dade College, in partnership with Miami Light Project, 651 Arts, Columbia College, and Georgia Institute of Technology  
NPN Forth Fund

### Residencies (Selection 2017-19)

2019-21	Lower Manhattan Cultural Council, New York, NY, USA
2019	PACT Zollverein, Essen, Germany
2019	Quick Center for The Arts, Fairfield University, Fairfield, CT, USA
2019	Centro per la Scena Contemporanea, Bassano del Grappa, Italy
2018	National Gallery of Zimbabwe, Harare, Zimbabwe
2018	Petronio Residency Center, Round Top, NY, USA
2018	Centro per la Scena Contemporanea, Bassano del Grappa, Italy
2018	Bates College, Lewiston, ME, USA
2018	Quick Center for The Arts, Fairfield University, Fairfield, CT, USA
2018	Institut Francais du Tchad, N'Djamena, Chad
2018	Gibney Dance, New York, NY, USA
2018	Department of Theatre and Dance, University of Richmond, VA, USA
2017	Matadero, Madrid, Spain
2017	Institut for Creative Arts (ICA), University of Cape Town, Cape Town, South Africa
2017	Miami Light Project, Miami, FL, USA

### Performance & Teaching - USA

92nd Street Y	New York, NY
Abrons Art Center for American Realness	New York, NY
Alexander Kasser Theater	Montclair, NJ
Arizona State University Department of Dance	Tempe, AZ
August Wilson Center for African American Culture	Pittsburgh, PA
Baryshnikov Arts Center	New York, NY
Bates College	Lewiston, ME
Bates Dance Festival	Lewiston, ME
Berkeley Arts Center	Oakland, CA
Brooklyn Academy of Music (BAM)	Brooklyn, NY
BRICStudio	Brooklyn, NY
CD Forum	Seattle, WA
Clarice Smith Performing Arts Center	College Park, MD
Cleveland State University	Cleveland, OH
Colorado College	Colorado Springs, CO
Dance New Amsterdam	New York, NY
Dance Theater Workshop	New York, NY
Danspace Project	New York, NY
Duke University	Durham, NC
Curtis R. Priem Experimental Media and Performing Arts Center (EMP)	Troy, NY
French Institute Alliance Française (FIAF)	New York, NY
Gibney Dance	New York, NY
Global Dance Fest at VSA New Mexico/North Fourth Art Center	Albuquerque, NM
Institute of Contemporary Art (ICA)	Boston, MA
Idaho State University	Pocatello, ID
JACK for American Realness	Brooklyn, NY
Jacob's Pillow Dance Festival	Becket, MA
Kumble Theater for the Performing Arts	Brooklyn, NY
Maggie Allessee National Center for Choreography (MANCC)	Tallahassee, FL
Mason Gross School of the Arts	New Brunswick, NJ
Miami City Ballet (Young Arts Class)	Miami, FL
Miami Dade College	Miami, FL
Miami Light Project	Miami, FL
Montclair State University	Montclair, NJ
Museum of Contemporary Art	Chicago, IL
Myrna Loy Center	Helena, MT
Neuehouse	New York, NY
New Hazlett Theater (August Wilson Center/Dance Alloy)	Pittsburgh, PA
Northrop Auditorium, University of Minnesota	Minneapolis, MN
Oberlin College	Oberlin, OH
ODC Theater	San Francisco, CA
Quick Center for the Arts, Fairfield University	Fairfield, CT
Summer Stages Dance	Concord, MA
SUSHI Performance and Visual Art	San Diego, CA
Swarthmore College	Swarthmore, PA
Temple University	Temple, PA
The Flea Theater	New York, NY

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The Kitchen	New York, NY
The Rubin Museum	New York, NY
The Yard	Martha's Vineyard, MA
University of Illinois	Champaign-Urbana, IL
University of Richmond	Richmond, VA
University of The Arts	Philadelphia, PA
Virginia Commonwealth University	Richmond, VA
Walker Arts Center	Minneapolis, MN
Wexner Center	Columbus, OH
Williams College	Williamstown, MA
Yerba Buena Arts Center	San Francisco, CA

### Performance & Teaching - International

AFRICANLINE	Le Mans, France
Afrovibes	Amsterdam, The Netherlands
Athens & Epidauros Festival	Athens, Greece
Beursschouwburg (Brussels Dance Festival)	Brussels, Belgium
Biennale Danza	Venezia, Italy
Centre National de la Danse (Camping)	Paris, France
Centre Dramatique National Orléans	Orléans, France
Charleroi Danse (Legs Festival)	Brussels, Belgium
Circular Festival	Vila do Conde, Portugal
City of Women Festival	Ljubljana, Slovenia
DAK'ART Festival	Dakar, Senegal
Duo/Solo Festival	Saint-Louis, Senegal
École des Sables	Toubab Dialaw, Senegal
E-Moves	New York, NY
Festival de Liège	Liège, Belgium
Festival Kaay Fecc	Dakar, Senegal
Grec Festival	Barcelona, Spain
Haba Na Haba	Dar Es Salaam, Tanzania
Harare International Festival of the Arts	Harare, Zimbabwe
Institute for Contemporary Arts, University of Cape Town	Cape Town, South Africa
Institut Francais du Tchad	N'Djamena, Chad
International Contemporary Dance Festival	Bytom, Poland
Internationale Tanzmesse NRW	Düsseldorf, Germany
Italica Festival	Sevilla, Spain
Julidans Festival	Amsterdam, The Netherlands
Kunstenfestivaldesarts	Brussels, Belgium
La Bâtie Festival	Geneva, Switzerland
La Casa Encendida	Madrid, Spain
Matadero Madrid	Madrid, Spain
Merseyside Dance Initiative	Liverpool, England
Milano Oltre Festival	Milan, Italy
Operaestate Festival (B-Motion)	Bassano Del Grappa, Italy
Biennale MuDa Africa	Dar Es Salaam, Tanzania
Newfoundland Festival of New Dance	Toronto, Ontario, Canada
OPEN LOOK International Dance Festival	St. Petersburg, Russia
Serendipity Leicester (Let's Dance International Frontiers)	Leicester, United Kingdom
Short Theater Festival	Rome, Italy
Spielart Festival	Munich, Germany
Take Me Somewhere Festival	Glasgow, United Kingdom
Tangente	Montreal, Quebec, Canada
Tanz im August	Berlin, Germany
Tanztheater Wuppertal Pina Bausch	Wuppertal, Germany
Theaterformen Festival	Hanover, Germany
Théâtre de la Cité Internationale	Paris, France
Transform Festival	Leeds, United Kingdom
Tumbuka National Ballet	Harare, Zimbabwe
Festival de Danse Contemporaine	Toulouse, France
U.S. Department of State Tour	Nairobi, Kenya; Dar Es Salaam and Zanzibar, Tanzania
Vooruit Arts Center	Gent, Belgium
Züricher Theater Spektakel	Zurich, Switzerland